**Comparative Literature Research Day Draft Programme**

**December 11th 2017**

**Metaphors in Academic Discourse**

**10.00-10.45 Coffee and cake**

**10.45-11.45 Introduction** Margaret-Anne Hutton

**Professor Alice Jenkins** (Univ. of Glasgow, School of Critical

Studies) ‘Analogy, Metaphor and the Stuff Between’

Analogy is perhaps the fundamental gesture of interdisciplinary historicist studies, but it is a gesture that tends to be concealed or disguised in academic writing.  This paper discusses some nineteenth-century writing about interdisciplinary work in order to ask questions about contemporary practice.

**12.00-1.00 Quick-Fire Round and Open Discussion (i)**

Rebecca Hagen (Mod Langs)—‘To be or not to be’: metaphors of life and death

Fiona Dakin (Mod. Langs)—Baudelairean Metaphors

Ellie Crabtree(Mod. Langs)—Urban Palimpsests

Karunika Kardak (Mod. Langs)—Identity metaphors

Cameron Warren (Chemistry)—

Priscilla Santos Da Costa (Social Anthropology)—Melanesian

Molly Rosenbaum (Social Anthropology)—Revolution

Hayden Cooper (Social Anthropology)—

**1.00-2.00 Lunch**

**2.00-3.00 Dr Michael Carroll** (St Andrews School of Classics)

'Metaphor, cognition, and the heuristic value of academic jargon'

Much recent work on metaphor stresses that it is a conceptual as well as a linguistic phenomenon. This paper will begin by considering what

is meant by this claim, before exploring what consequences it might

have for how we understand the use of metaphor in academic discourse.

**3.00-4.00 Quick Fire Round and Open Discussion (ii)**

Prof. Mary Orr—Mapping

Dr Michael White—Translation

Dr Elodie Laügt—Graft

Prof. Margaret-Anne Hutton—Literary History/Archeology

Dr Silvia Caserta—Creolization and Polyphony

Prof. Ali Watson (IR)—Local; Resilience; Empowerment

Dr Adam Reed (Social Anthropology)—Person

Dr Huon Wardle (Social Anthropology)—Money Talks

Dr Sarah Arens—Multidirectional Memory

Dr Hannah Grayson—Nation as Body