

Comparative Literature Research Seminars

Semester 1, 2011/12

12 October 2011

[Elizabeth Boa](#) (Nottingham)

"Snowy Worlds: Kafka, The Castle, Mann, The Magic Mountain, Pamuk, Snow"

Professor Elizabeth Boa is a Fellow of the British Academy and Emeritus Professor of German at the University of Nottingham. She has published on Wedekind, Kafka and on Heimat discourse.

19 October 2011

[Peter Brooks](#) (Princeton)

"Late Work in Rousseau, Proust, and Freud"

Peter Brooks is a Fellow of the British Academy; Sterling Professor Emeritus of Comparative Literature, Yale University; Andrew W. Mellon Foundation Scholar in the University Center for Human Values and the Department of Comparative Literature, Princeton University.

26 October 2011

[Ben Hutchinson](#) (University of Kent)

"From Pure Style to Purely Style? Modernism and the "Absolute Manner""

Ben Hutchinson is Reader in German and Comparative Literature, Co-Director of the Centre for Modern European Literature, and Director of the Institute for Advanced Studies in the Humanities at the University of Kent. He has published widely on European literature, including the monographs *Rilke's Poetics of Becoming* (2006), *W. G. Sebald. Die dialektische Imagination* (2009), and the forthcoming *Modernism and Style* (2011). He is also the editor of an English edition of Rilke's *The Book of Hours* (2008), and the co-editor of the forthcoming volumes *A Literature of Restitution: Critical Essays on W.G. Sebald* (2011) and 'Archive', *Comparative Critical Studies* 8: 2-3 (2011).

16 November 2011

[Stefan Keppler-Tasaki](#) (Freie Universität Berlin)

"Walter Scott and the Germans: Alexis, Pückler, Freytag"

Stefan Keppler-Tasaki is Junior Professor of German Literature at Freie Universität Berlin. Since his PhD on individuality in Goethe's novels he has been studying the reception of film in literary texts and the contribution of writers to film production, with special attention to Hollywood. He is also interested in German anglophilia and co-leads a research project on vampire fiction.